

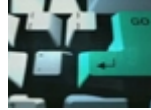


## Rita Ivanissevich

### Demo Reel - Technical Breakdown



01 - Project: **A Man Carrying Himself**  
Animated sculpture project using **Motion Capture**, modeling and skinning.  
Vicon IQ, Motion Builder, Maya. (2007)



11 - Client: **Bloomberg TV**  
Company Ident for their terminal functions.  
3D Modeling/ animation and image processing.  
Maya, AfterEffects, Photoshop. (2000)



02 - Project: **A Man Carrying Himself**  
3D model for animated sculpture project in T-pose with skeleton and skinning.  
Maya. (2007)



12 - Client: **Bloomberg TV**  
Company Ident for their screen TV functions.  
3D animation, Stabilize and Track Motion.  
Maya, AfterEffects, Photoshop. (2004)



03 - Project: **PMS, A Shared Story**  
Opening animation for the 8-min movie.  
3D Character animation with IK.  
SoftImage. (1996)



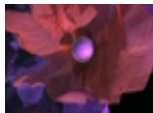
13 - Client: **Bloomberg TV**  
Segments of *Techline* show.  
3D-2D Animations, compositing with video.  
AfterEffects, Photoshop. (1999)



04 - Project: **PMS, A Shared Story**  
Live shots inserted in virtual sets.  
3D modeling and compositing in chroma-key.  
SoftImage, Liberty Paint, Photoshop. (1996)



14 - Client: **Medi-Cine**  
Archaeological Egyptian style for Evista CD-ROM  
Storyboard, 3D Modeling/animation, textures.  
SoftImage, Photoshop. (1997)



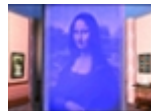
05 - Project: **PMS, A Shared Story**  
Interior of the body in PMS process.  
Used particles and shape animation.  
SoftImage, Photoshop. (1996)



15 - Client: **Medi-Cine**  
Archaeological Egyptian style for Evista CD-ROM  
3D Models: sculptures, objects, ambients.  
SoftImage, Photoshop. (1997)



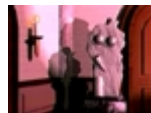
06 - Client: **Duarte-Productions**  
Opening Title for 'Wake Up' documentary about teachers with AIDS.  
Maya, AfterEffects, Photoshop. (2006)



16 - Client: **3D Wishes Multimedia**  
Surrealist -Dada style for CD-ROM and website.  
Storyboard, 3D Modeling/animation, textures.  
SoftImage, Photoshop. (1997)



07 - Client: **Bloomberg TV**  
Opening Title for Wall St financial show.  
3D Modeling, texture animation.  
Maya, Photoshop. (2002)



17 - Client: **3D Wishes Multimedia**  
Surrealist -Dada style for CD-ROM and website.  
3D Models: sculptures, objects, ambients.  
SoftImage, Photoshop. (1997)



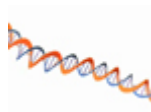
08 - Client: **Bloomberg TV**  
Opening Title for Bloomberg News show.  
Lightning effect, texture animation.  
Maya, AfterEffects, Photoshop. (2001)



18 - Client: **TimeWarnerCable, Braodb. Appl.**  
Interactive TV products.  
3D Modeling/ animation, texture animation.  
SoftImage, Premiere, Photoshop. (1996)



09 - Client: **Bloomberg TV**  
Company Ident for worldwide channels.  
Mirror effect, text and image processing.  
Maya, AfterEffects, Photoshop. (2003)



19 - Client: **Grey Healthcare Group**  
DNA model for management presentation.  
3D Modeling/animation.  
Maya, AfterEffects. (2006)



10 - Client: **Bloomberg TV**  
Company Ident for worldwide channels.  
Reflexions, lighting and image processing.  
Maya, AfterEffects, Photoshop. (2003)



20 - Client: **Myself**  
Animated landscape & animated name.  
3D Text, 2D painting effects, blend animation.  
SoftImage, AfterEffects, Animator Pro. (1996)