

RITA IVANISSEVICH

Sculptor Art Director Animator



Based on my knowledge of human anatomy, I am currently finalizing a project of animated sculptures involving Motion Capture.

Art Director,
Creative Designer
and Animator

More than 10 years creating opening titles and motion graphics for broadcast television, films, websites, DVDs and CD-ROMs.



- **Bloomberg Television** - 7 years creating opening titles, idents, promotional pieces, automated graphics and backgrounds for worldwide television shows using 3D modeling animation, image processing, compositing with video and chroma-key shots. New York, Nov/97-Oct/04
- **Grey Healthcare Group** - Created DNA 3D model and animated for presentation. New York, Nov/06.
- **Duarte-Productions** - Created opening titles, websites and logos for documentaries and independent movies. New York, Dec/04- Set/06.
- **Medi-Cine** - Created storyboards, 3D models, icons, textures and 2D-3D animations in archaeological Egyptian style for Evista CD-ROM sales training. New York, Aug-Set/97.
- **3D Wishes Multimedia** - Created storyboards, virtual sets, virtual sculptures, icons and animations in Surrealist-Dada artistic style for CD-ROM and designed the corresponding website. New York, Mar-Jul/97.
- **Time Warner Cable, Broadband Applications** - Created 3D models and animations for websites and pioneered interactive television products. Designed web graphic elements for faster navigation through Road Runner cable modem. New York, Nov/1995-Set/96.



Technical
Summary

Expertise of Maya, Vicon IQ, Motion Builder, AfterEffects, Photoshop, SoftImage, Premiere, Vegas, Illustrator, Dreamweaver, HTML, Unix. Knowledge of Flash. Cross-platform proficiency in Mac, Windows and Unix OS environments.

Education



- New York University - Post-Special Studies: **Introduction of Motion Capture**. New York, Spring 07
- New York Institute of Technology - **MA Communication Arts (C.G.)** New York, 1994-6
- Fluminense Federal University - **BA Social Communication / Cinema**. Brazil, 1982-6
- Buenos Aires National University - 2-years of **School of Architecture**. Argentina, 1975-6
- Training Course of **Maya** at NYU, School of Continuing Education. New York, 2001
- Training Course of **After Effects** - Advanced level. New York, 2003.
- Bridgeview School - Studied **anatomy** for artists and composition in **sculpture**. New York, 2005-6.

Sculptor and
Director



- **'Man Carrying Himself'** is part of the project called **'Alive'** of digitally animated sculptures, based on advanced studies of Motion Capture and human anatomy on C.G. and on clay. Spring 07.
- **'PMS, A Shared Story'** - Created 3D models, virtual sets and animations and composited them with live action shots in chroma-key. This short movie was presented at SIGGRAPH '96 for the Animator Sketches event and is the end result of my Masters at NYIT. New York, 1995-96
- **Art Exhibition** at Bayside Historical Society - Awarded 3rd Place for **'Julie's Torso'**. Also participated with **'Couple in Love'** and **'The Bass Player'**. New York, June-Ago-2006.

Set Designer in
Cinema, Theater
and Television

- **Globo Television Network** - Art Director and Assistant Set Designer designed. Supervised set construction and set decoration teams. Also worked at **TV SBT Network**. Brazil, 1991-93.
- **'Exposure'** and **'Get to Work, You Bum II'** (Awarded). Signed Art Direction of these 2 feature movies and of 4 short movies and 3 video-clips. Also worked as Assistant Set Designer on 7 features. Brazil, 1985-90.
- **'Little Frankenstein'** - Set Designer and Costume Designer for this children's play. Brazil, 1989. In theater also created the sets for 3 plays and 1 music show.

Honors & Awards



- **'Juli's Torso'** - Awarded 3rd Place at the Art Show at Bayside Historical Society. Displayed Jun- Aug, 2006.
- **'PMS, A Shared Story'** - Masters project presented at SIGGRAPH '96 for the Animator Sketches event. New Orleans, 1996.
- **2-year full scholarship** for the MA at NYIT by the Brazilian Ministry of Education. New York, 1994-95.
- **Best Art Director Award** for 'Get to Work, You Bum II' at 19th Gramado Film Festival. Brazil, 1991.
- **Stage Design and Wardrobe Nominations** at the 2nd Coca-Cola Award of Children's Theater for 'Little Frankenstein'. Brazil, 1990.

Languages

Fluent in English, Spanish, Portuguese and Conversational French.